Song of The Flame

G-381
94

FROM THE
FIRST NATIONAL
PICTURE

SONG OF THE FLAME

ADAPTED FROM THE OPERETTA BY
OTTO HARBACH, OSCAR HAMMERSTEIN, II
GEORGE GERSHWIN & HERBERT STOTHART

WITH
BERNICE CLAIRE
AND
ALEXANDER GRAY

Song of the Flame
Cossack Love Song
When Love Calls
One Little Drink

MADE IN U. S. A.

HARMS
INCORPORATED
NEW YORK
CHAPPELL & Co LTD.
LONDON SYDNEY

Song Of The Flame

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
GEORGE GERSHWIN and
HERBERT STOTHART

Molto deciso

Piano

ff

rallent.

Un poco mysterioso

p a tempo.

Help - less — chil - dren of the night —

p a tempo.

— Grop - ing — blind - ly for the right, —

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mp

— The flame —— of hope —— is

mp

p

near! ——

p

R.H.

3

3

Refrain Tempo di Marcia molto marcato

mf-f

What's that light that is beck - on - ing? ——

mf-f

— Through the night it is beck - on - ing; ——

cresc.

Come, come, come,

cresc.

poco a

come! Take your new day of reck- on - ing!

f

poco

f

What new fire is en -

mf

mf

- thrall-ing you?

Soul of

f

Rus - sia is call - ing you!

Con fuoco, quasi eroico

On! On! Up the hill of hope and glo - ry,

ff molto cresc.

sff

Fol - low, fol - low the Flame!

sf

un poco rit.

Flame!

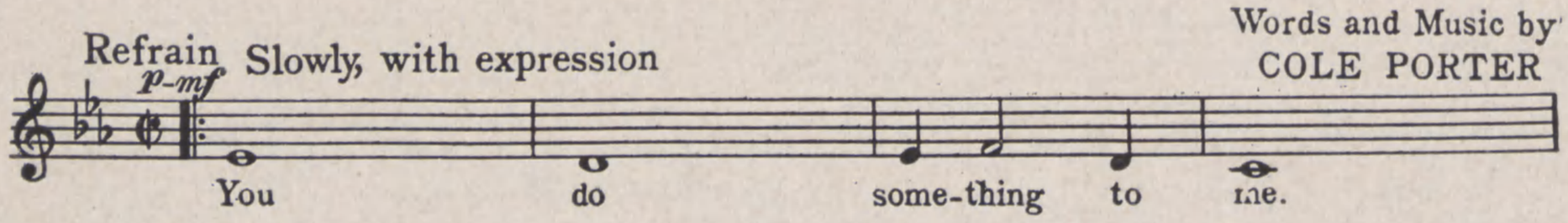
strepitoso

sf

MELODIOUS HITS
from
FIFTY MILLION FRENCHMEN
A MUSICAL COMEDY TOUR OF PARIS

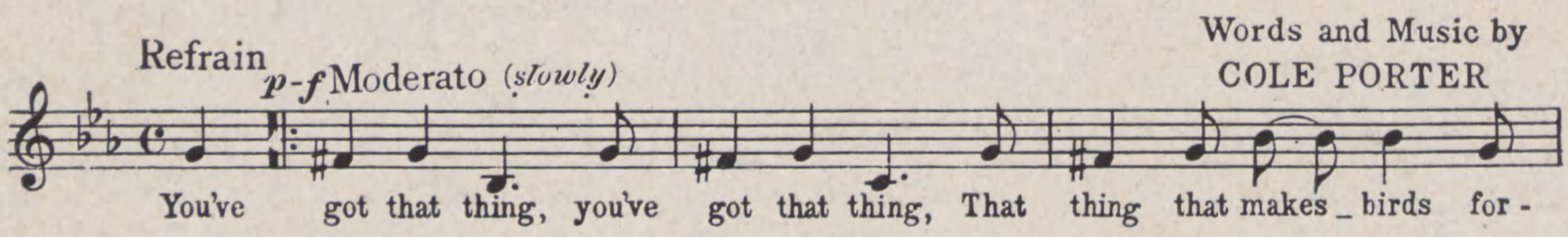
You Do Something To Me

Words and Music by
COLE PORTER



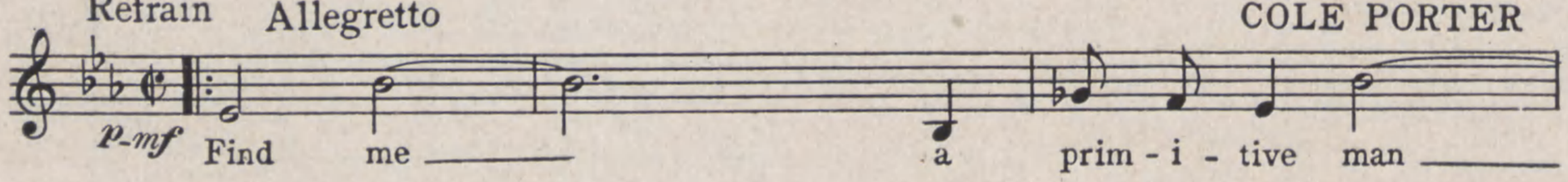
You've Got That Thing

Words and Music by
COLE PORTER



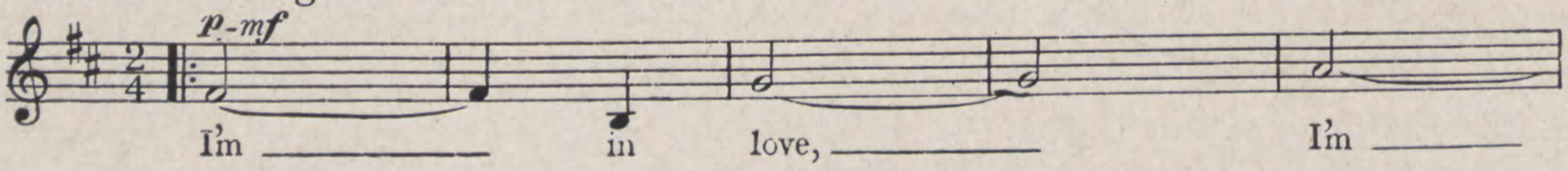
Find Me A Primitive Man

Words and Music by
COLE PORTER



I'm In Love

Words and Music by
COLE PORTER



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ARTHUR HAMMERSTEIN
PRESENTS
A MUSICAL PLAY

SONG OF THE FLAME

BOOK AND LYRICS BY
OTTO HARBACH
AND
OSCAR HAMMERSTEIN 2nd
MUSIC BY
HERBERT STOTHART
AND
GEORGE GERSHWIN

Dances staged by
JACK HASKELL
Book staged by
FRANK REICHER

VOCAL

Vodka
The Signal
You Are You
Great Big Bear
Wand r Away
Midnig t Bells
Song Of The Flame
Cossack Love Song

Selections

MADE IN
U. S. A.

HARMS
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NEW YORK

A CHARMING BALLAD BASED ON THE WORLD FAMOUS HEARTS & FLOWERS"

DAYS OF HEARTS AND FLOWERS

Words by
J. F. MAHONEY

Music by
THEO. M. TOBANI
and NAT SKILKRET

Refrain *Slow with expression*

Dream - y days and dream - y ways, Days of hearts and flow - ers

long, long, a - go, When ro - mance came with each glance,

Heart to heart you vowed you loved me so;

Glad years and hope have flown, Sad years find

La melodia marcato

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Otakar Sevcik OP. 11, School of Intonation For Violin. Published by HARMS, Inc., New York

Song Of The Flame

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
GEORGE GERSHWIN and
HERBERT STOTHART

Molto deciso

Piano

ff

rallent.

Un poco mysterioso

p a tempo.

Help - less chil - dren of the night

p a tempo.

Grop - ing blind - ly for the right,

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mp

— The flame —— of hope —— is

mp

p

near! ——

p

R.H.

3

3

Refrain Tempo di Marcia molto marcato

mf-f

What's that light that is beck - on - ing? ——

mf-f

— Through the night it is beck - on - ing; ——

cresc.

Come, come, come,

cresc.

poco a

come! Take your new day of reck- on - ing!

poco

f

mf

What new fire is en -

mf

- thrall-ing you?

Soul of

f

Rus - sia is call - ing you!

Con fuoco, quasi eroico

On! On! Up the hill of hope and glo - ry,

ff molto cresc.

sff

Fol - low, fol - low the Flame!

sf

un poco rit.

Flame!

strepitoso

sf

A DELIGHTFULLY MELODIOUS ENCORE SONG

WISHIN'-WAITIN'

Words and Music by
BERNARD K. MATHER
and JOSEPH H. TONER

Refrain

a tempo.

p

Wish - in', wait - in' heart just break - in',

a tempo.

p R.H. L.H. R.H. L.H. R.H. R.H.

ten.

Sweet - heart how I miss you! My

accel. e cresc.

Soul on fire, my one de - sire, With

accel. e cresc.

frit

burn - ing lips to kiss you!

frit

sfz

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Selections from GEORGE GERSHWIN'S Latest Musical Comedy Successes "TIP-TOES" & "LADY, BE GOOD!"

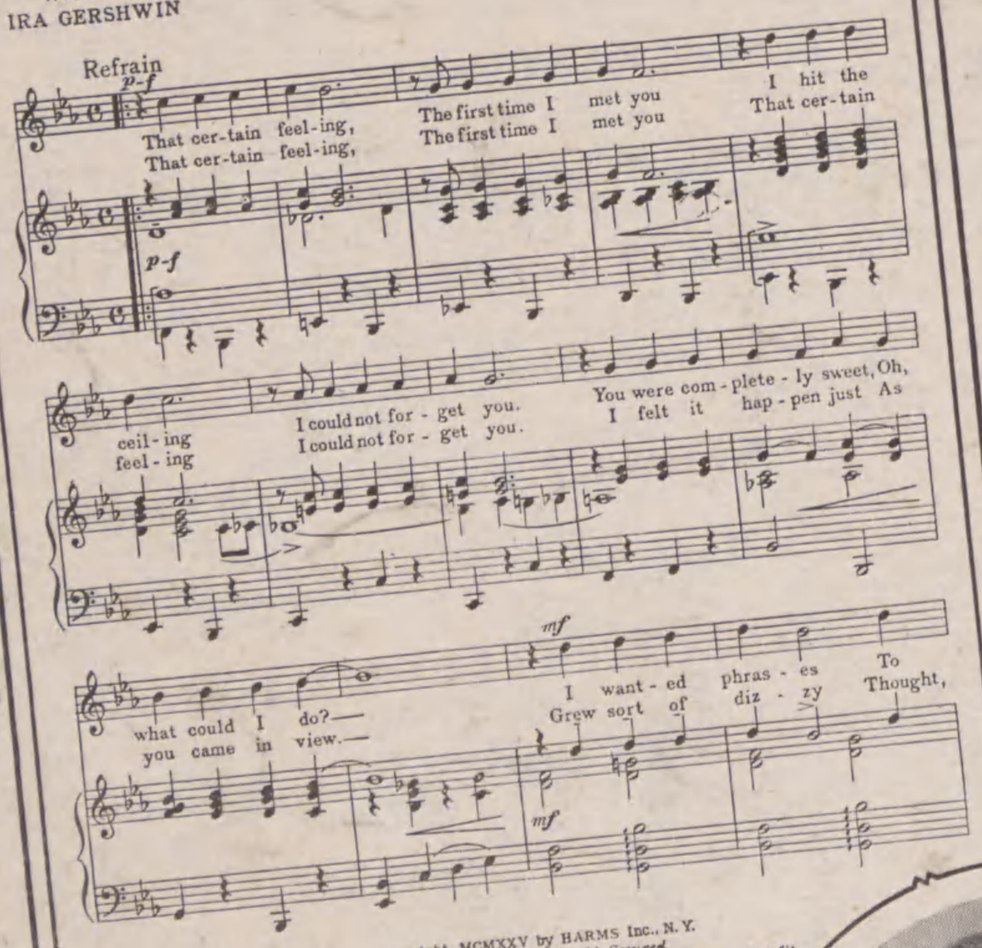
That Certain Feeling

Steve and Tip-Toes

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain


p-f
That cer-tain feel-ing, The first time I met you I hit the
That cer-tain feel-ing, The first time I met you That cer-tain
ceil-ing I could not for-get you. You were com-plete-ly sweet, Oh,
feel-ing I could not for-get you. I felt it hap-pen just As
mf
what could I do? I want-ed phras-es To
you came in view. Grew sort of diz-zy Thought,

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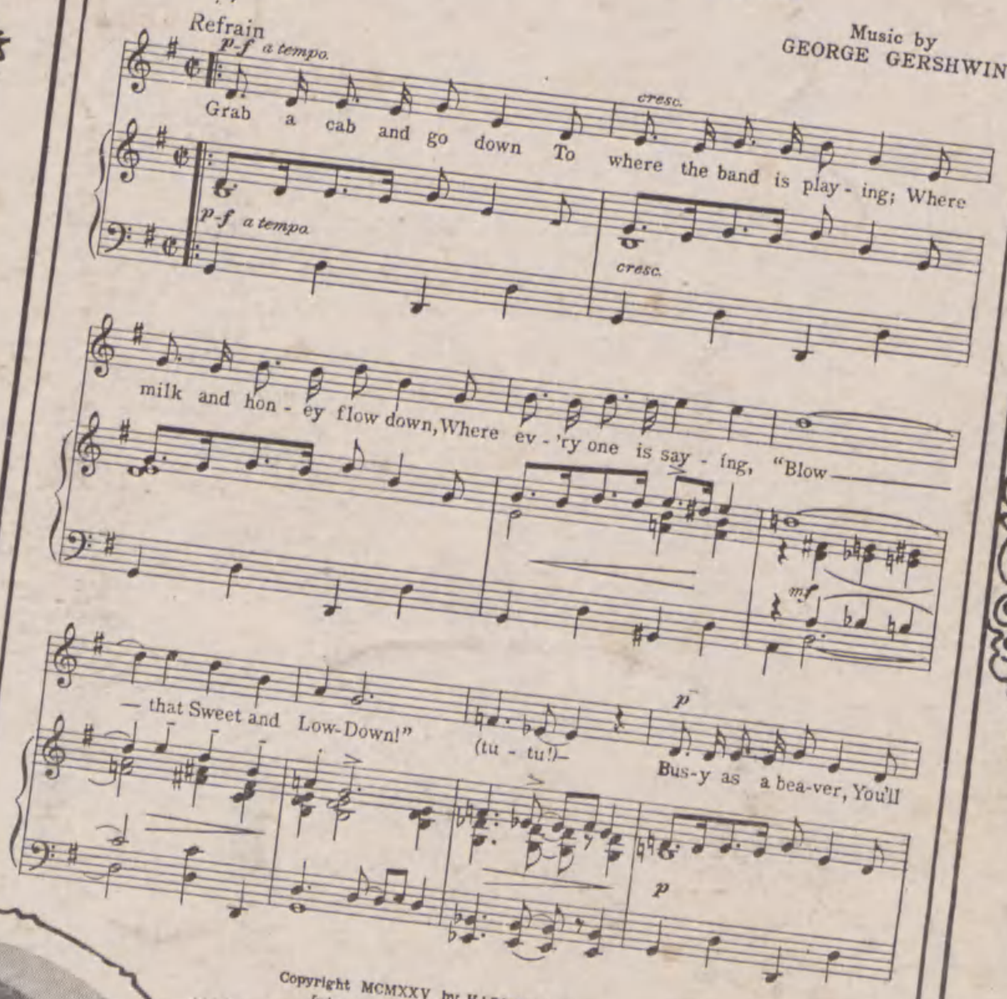
Sweet And Low-Down

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain


p-f a tempo.
cresc.
Grab a cab and go down To where the band is play-ing; Where
p-f a tempo.
cresc.
milk and hon-ey flow down, Where ev-'ry one is say-ing, "Blow
mf
— that Sweet and Low-Down!" (tu-tu!)
p
Bus-y as a bea-ver, You'll
p

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FROM "TIP-TOES"

GEORGE GERSHWIN

"COMPOSER OF "RHAPSODY IN BLUE"

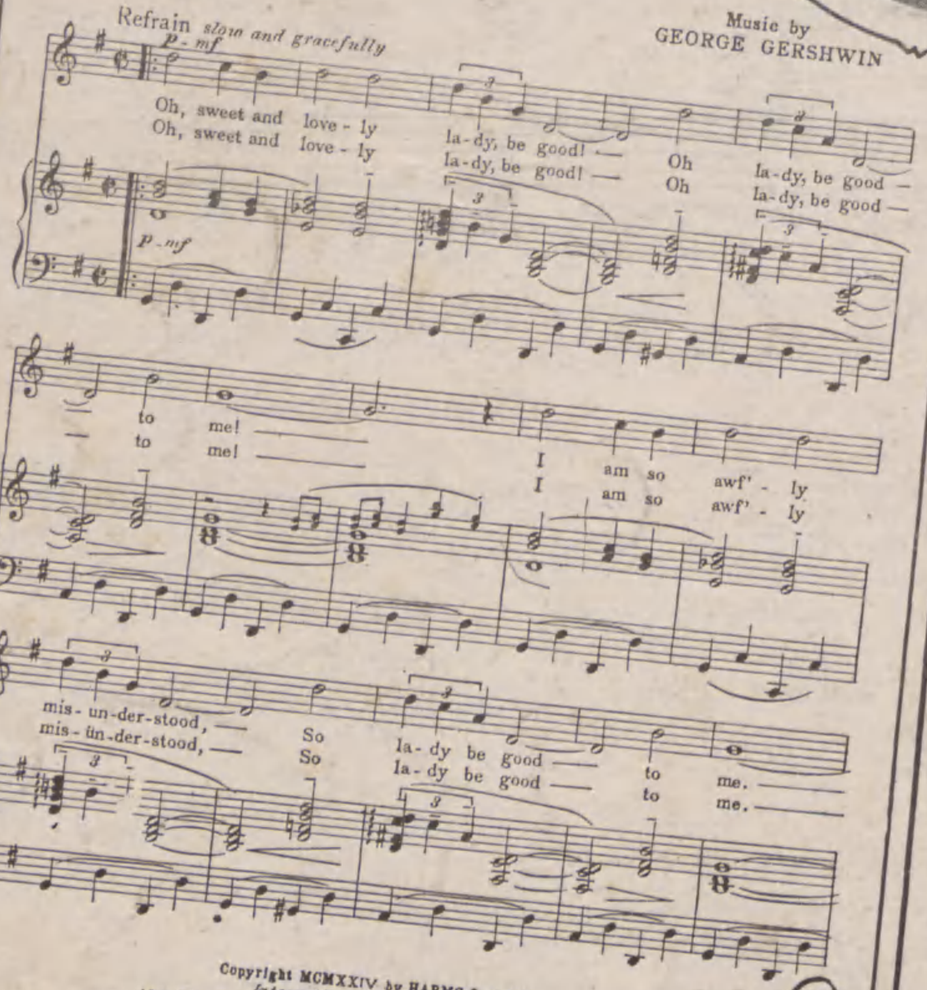
FROM "TIP-TOES"

Oh, Lady Be Good!

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain *slow and gracefully*


p-mf
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good
Oh, sweet and love-ly la-dy, be good! Oh la-dy, be good
p-mf
to me!
to me!
I am so awf'-ly
I am so awf'-ly
mis-un-der-stood, So la-dy be good to me.
mis-un-der-stood, So la-dy be good to me.

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SO AM I

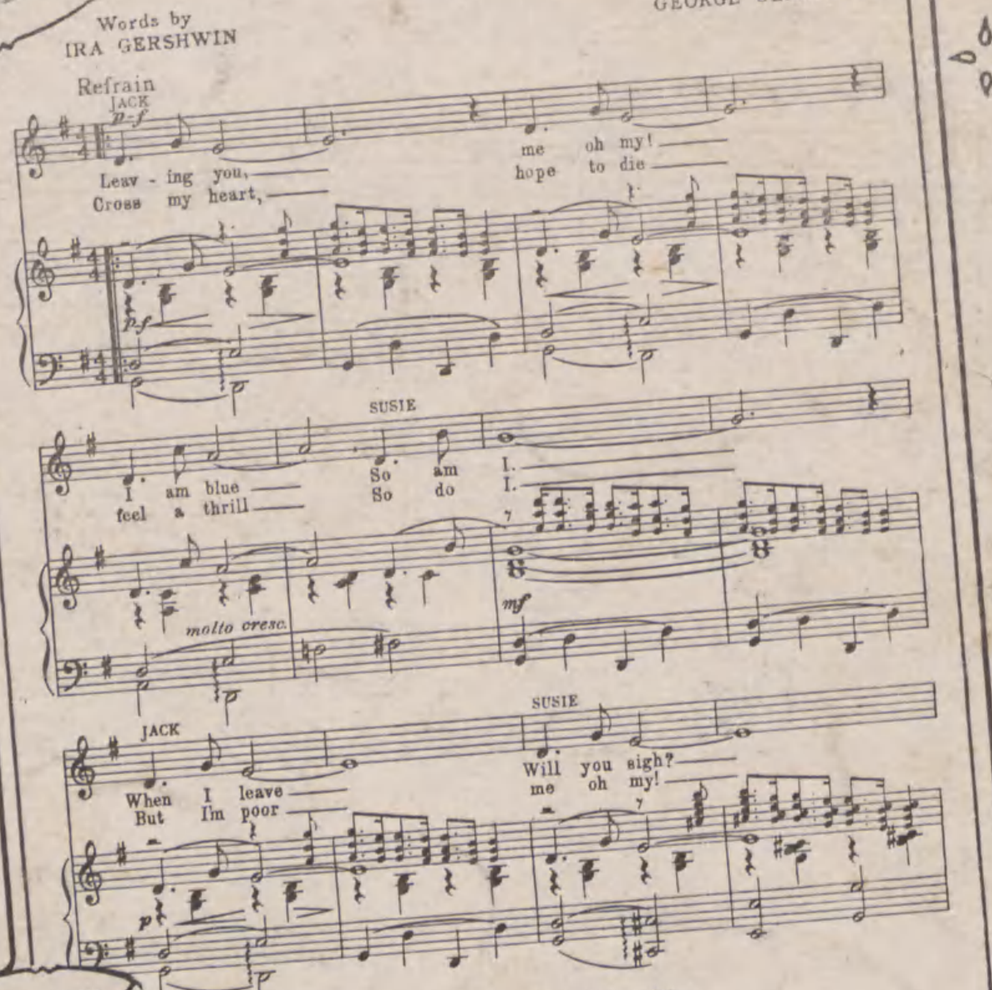
Duet

(Jack and Susie)

Words by IRA GERSHWIN

Music by GEORGE GERSHWIN

Refrain



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FROM "LADY, BE GOOD!"